



MILEN KIROV

PIANIST / COMPOSER /
PRODUCER / EDUCATOR

Described as a pianist with “superhuman coordination,” Dr. Milen Kirov is an award-winning Bulgarian-American performer, composer, educator, and Yamaha artist with an inimitable artistic voice and celebrated creative output. His career redefines the role of the performer-composer in 21st century by transcending genres, labels, and artistic boundaries. Combining his Bulgarian music heritage and concert pianist background with creative work in contemporary composition, jazz, world music, and improvisation, Dr. Kirov has carved a thriving and dynamic career as a well-known and respected artist.

As an artist and producer, Milen has released 4 albums and several singles of his solo piano and ensemble works on his own *Luta Rakia Music* label and has recorded for numerous other artists. He has performed throughout Europe and North America, and his compositions and performances have been featured on hundreds of radio and TV stations on four continents. Milen’s music and playing have been featured on several films and theater plays including “*Human Error*,” a Robert M. Young film, official selection of the 2004 Sundance Film Festival; “*A Cigar At the Beach*,” an award-winning film by *Triskalion Entertainment*, and “*Woody Allen: A Documentary*” directed by Emmy-winning filmmaker Robert Weide, part of the celebrated PBS’ *American Masters* series. As a pianist, composer, and producer, Kirov has won numerous awards and honors, most recently the Certificate of Congressional Recognition given by the *United States Congress* for his work as a director of an international music ensemble, and for “showcasing Bulgarian culture and continuing Los Angeles’ tradition of multiculturalism”. He frequently gives master classes and lectures, and serves as a jury in piano and chamber music competitions. Dr. Kirov is the co-founder, co-sponsor, and member of the jury of the annual Competition for Young Pianists “*Stella Osleкова*” held in Plovdiv (Bulgaria), named after and dedicated to the memory of his beloved first piano teacher. Currently Dr. Kirov resides in Los Angeles, California where he is an Assistant Professor of Piano, Composition, and Theory at Los Angeles City College.

After very busy and successful 2018, Dr. Kirov is looking at an even busier 2019. The eagerly anticipated release of his new solo piano album on the London-based label *ICSM Records*, recorded in the beautiful Penderecki Hall in Radom (Poland) is planned for May and Milen Kirov will present it with concerts in the US and Europe.